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UNIVERSITY OF TORONTO

CALENDAR

Royal Conservatory of Music

Faculty of Music

1952-1953

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CALENDAR, 1952-1953

1952

September 16	*Tuesday and*	Diploma Courses: Entrance Examinations.
September 17	*Wednesday*	
September 19	*Friday to*	General Music and School Music courses:
September 22	*Monday*	Registration with the staff in Arts (English, French, History, Mathematics and Physics).
September 23	*Tuesday*	General Music and School Music courses: Academic year begins at 9 a.m. Lectures in Arts subjects commence.
September 24	*Wednesday*	The opening address by the President to the students of all faculties and schools at 3.45 p.m. in Convocation Hall.
September 26	*Friday*	General Music and School Music courses: Registration with the staff in Music.
September 29	*Monday*	General Music and School Music courses: Lectures and tutorial classes in Music commence.
September 29	*Monday and*	Diploma courses: Registration with the
September 30	*Tuesday*	staff in Music.
October 1	*Wednesday*	Diploma courses: Lessons, lectures and classes commence.
October 2	*Thursday*	Meeting of the Council.
*October 6	*Monday*	Thanksgiving Day. University and Conservatory buildings closed.
November 1	*Saturday*	General Music: Last day for submitting subjects of theses by students enrolled in the Third Year General Music.
November 11	*Tuesday*	Remembrance Day Service at 10.45 a.m. Lectures and laboratory classes withdrawn from 10.00 a.m. to 11.15 a.m.
December 4	*Thursday*	Meeting of the Council.
December 19	*Friday*	Last day of lectures. Term ends at 5 p.m.

1953

January 5	*Monday*	Easter term begins. Lectures commence at 9 a.m.
February 5	*Thursday*	Meeting of the Council
April 3	*Friday*	Good Friday. University and Conservatory buildings closed.
May 28	*Thursday*	Meeting of the Council.
May 29	*Friday*	Diploma courses: Term ends at 5 p.m.
June 3, 4, 5	*Wednesday, Thursday, Friday*	General Music and School Music courses: University Commencement.

*or such date as may be determined by Order-in-Council.

ADMINISTRATIVE STAFF

THE UNIVERSITY

President . . . . Sidney Smith, Q.C., M.A., LL.B., LL.D., D.C.L., F.R.S.C.

Registrar . . . . . J. C. Evans, B.A.
Librarian . . . . . W. S. Wallace, M.A., LL.D., F.R.S.C.
Warden of Hart House . . . . . J. McCulley, M.A. (OXON.)
Director of University Extension . . . . . J. R. Gilley, B.A.SC.
Assistant to the President . . . . . C. T. Bissell, M.A., PH.D.

Comptroller . . . . . A. G. Rankin, B.COM., C.A.
Bursar and Secretary to the Board of Governors
C. E. Higginbottom, F.C.I.S.
Superintendent of Buildings and Grounds . . . . A. D. LePan, B.A.SC.
Chief Accountant . . . . . G. L. Court, D.F.C., B.COM, C.A.
Director of University Health Service
G. E. Wodehouse, M.C., M.D., F.R.C.P.

Assistant Director of University Health Service—Women
Miss F. H. Stewart, B.A., M.D.
Director of Athletics and Physical Education—Men . . W. A. Stevens, B.S.
Director of Athletics and Physical Education—Women . Miss Z. Slack, B.A.
General Manager of the University of Toronto Press
A. G. Rankin, B.COM., C.A.
Editor of the University of Toronto Press
G. W. Brown, M.A., PH.D., F.R.S.C.
General Secretary-Treasurer of the Students' Administrative Council . . . . . E. A. Macdonald, B.A.
Associate Secretary of the Students' Administrative Council
Miss A. E. M. Parkes, B.A.
Director of Hart House Theatre . . . . . R. S. Gill, M.A.
Director of the Placement Service . . . . J. K. Bradford, O.B.E., M.A.SC.

THE ROYAL CONSERVATORY OF MUSIC OF TORONTO
FACULTY OF MUSIC

Director . . . . . Arnold M. Walter, JUR. UTR. DR., (Prague)
Secretary . . . . . Mrs. K. R. Kilburn

TEACHING STAFF

Associate Professor . . . . . G. F. Loughlin, D.MUS., F.R.C.O.

Assistant Professor . . . . . L. R. Bell, M.A., MUS.DOC.

Assistant Professor of School Music . . . A. R. Johnston, M.M., PH.D.

Assistant Professor of School Music . . . . R. A. Rosevear, A.B., M.M.

Lecturer . . . . . Oskar Morawetz, MUS.BAC.

Lecturer . . . . . G. Ridout

Lecturer . . . . . John J. Weinzweig, MUS.BAC., M.M.

PIANO

Berlin, Boris
Bone, Madeline
Böszörmènyi-Nagy, Béla
Brown, Margaret Miller
Carman, B. Hayunga
Guerrero, Alberto
Hallett, Gordon
Moss, Earle
Roubakine, Boris
Shore, Mary MacKinnon

STRINGS

Adeney, Marcus
de Kresz, Géza
Mamott, Isaac
Parlow, Kathleen
Spivak, Elie
Sumberg, Harold
Ysselstyn, Cornelius

ORGAN

Peaker, Charles, MUS.DOC., F.R.C.O.

VOICE

Gale, Nina
Heim, Emmy
Kilburn, Weldon
Lambert, George J.
Law, Eileen
Park, Dorothy Allan
Vinci, Ernesto

All communications regarding admission to the Faculty of Music should be addressed to the Secretary of the Faculty of Music, Royal Conservatory of Music of Toronto, 135 College Street, Toronto 2-B, Ontario

A.

COURSES LEADING TO THE DEGREE OF BACHELOR OF MUSIC

Two three-year courses known as General Music and School Music respectively, each leading to the degree of Bachelor of Music (Mus.Bac.) are offered in the Faculty of Music.

The course in General Music is designed to provide special training in theory and composition. Graduates of this course may proceed to the degree of Doctor of Music; the requirements for admission to this degree are listed on page 27. Graduates of this course who are also graduates in Arts of an approved university are eligible to enrol at the Ontario College of Education.

The course in School Music is designed for the training of teachers of Music in secondary schools. Graduates of this course who desire to qualify as teachers of Music in secondary schools must spend a session at the Ontario College of Education. Full information regarding the requirements for admission to the Ontario College of Education may be found in the Calendar of the College.

I. ADMISSION REQUIREMENTS

A candidate for admission to the courses in General Music and School Music must have completed the sixteenth year of his age on or before the 1st of October of the year in which he applies for admission.

ADMISSION TO THE FIRST YEAR

A candidate must submit his application for admission to the University Registrar at as early a date as possible and not later than September 1st, together with the certificates listed in (a) (b) and (c) below or their equivalent:

(a) THE ONTARIO SECONDARY SCHOOL GRADUATION DIPLOMA IN THE GENERAL COURSE, showing credit in four options.

(b) THE ONTARIO GRADE XIII CERTIFICATE

General Music—Standing is required in the following three subjects:

ENGLISH
Two of FRENCH
GERMAN
GREEK
HISTORY
ITALIAN
LATIN
MATHEMATICS (two of ALGEBRA, GEOMETRY, TRIGONOMETRY)
SCIENCE (two of BOTANY, CHEMISTRY, PHYSICS, ZOOLOGY)
SCIENCE (two papers not already chosen)
SPANISH

School Music—Standing is required in the following four subjects:

1. ENGLISH
2. One of FRENCH
   GERMAN
   GREEK
   ITALIAN
   LATIN
   SPANISH
3. One of MATHEMATICS (two of ALGEBRA, GEOMETRY, TRIGONOMETRY)
   SCIENCE (two of BOTANY, CHEMISTRY, PHYSICS, ZOOLOGY)
   a Language in 2 not already chosen

4. One of HISTORY
a mathematical paper not chosen in 3
a language in 2 not already chosen
SCIENCE (two papers not already chosen).

For admission to either course, at least Third Class Honours is required in English and one other subject of Grade XIII.

(c) CERTIFICATES OF THE ROYAL CONSERVATORY OF MUSIC OF TORONTO

General Music—Grade IX Practical in any subject; this includes Grade II Theory and Grade III Harmony.

School Music—

Grade VIII Practical in Piano (which includes Grade II Theory) and Grade III Harmony . . . . . or

Grade VI Practical in Piano, Grade VI Practical in another instrument or voice, Grade II Theory, and Grade III Harmony . . . . . or

Grade VI Practical in Piano and Grade III Harmony with the Grade XIII Certificate in Music of the Department of Education of Ontario.

N.B.—Before graduation each student enrolled in the School Music course must have passed the Grade X examination in any instrument or voice.

ADMISSION TO ADVANCED STANDING

General Music

A candidate for admission to the Second Year must submit his application to the University Registrar at as early a date as possible and not later than June 1st together with the certificates listed in (a) and (b) on page 7 and a statement from the School of Music showing that he has passed the practical examination for the Associate diploma in any musical subject, other than Composition.

Before his application can be accepted, he must pass special examinations in First Year Harmony 1a, Counterpoint 1a, and History of Music 1c set by the Faculty.

A candidate who has obtained the A.R.C.T. diploma in Composition within two years prior to the date of his application for admission will be exempt from these special examinations.

An undergraduate of another university may be admitted to advanced standing on such conditions as the Senate on the recommendation of the Council of the Faculty of Music may prescribe. Such an applicant must submit with his application for admission (1) his matriculation certificates; (2) an official transcript of his record in the university from which he wishes to transfer showing in detail the courses which he has completed with his standing in each, and showing that he has been granted honourable dismissal; (3) a calendar of the university giving a full description of the courses taken.

School Music

Because of the nature of this course, admission to advanced standing will NOT be granted except under very special conditions.

EQUIVALENT CERTIFICATES

The following certificates of examinations recognized as equivalent in value to the Secondary School Graduation Diploma in the General Course and the Grade XIII certificate, generally known as Junior and Senior Matriculation respectively, may be accepted in so far as they meet the admission requirements of the University of Toronto in subjects and percentages and conform to the admission requirements of the universities of the respective provinces. A candidate applying for admission on such certificates must submit an official statement of the marks upon which these certificates were awarded.

New Brunswick, Newfoundland, Nova Scotia, Prince Edward Island—Junior and Senior Matriculation certificates of the Common Examining Board or of their respective Departments of Education. Second and Third Year certificates of Prince of Wales College are also accepted from Prince Edward Island.

Quebec—The Quebec High School Leaving and Senior High School Leaving Examination certificates; the Junior and Senior Matriculation certificates; the Junior and Senior Matriculation certificates of McGill University.

Manitoba, Saskatchewan, Alberta—The Junior (Grade XI) and Senior (Grade XII) Matriculation certificates.

British Columbia—The University Entrance or Junior Matriculation certificate and the Senior Matriculation certificate.

II. GENERAL REGULATIONS

1. REGISTRATION

Each student shall register with the Secretary of the Faculty not later than September 22nd. He shall also register with the members of the teaching staff according to the dates listed on page 3. After this date, registration can be effected only by petition to the Council.

2. VACCINATION

Each student must at the time of his medical examination by the University Health Service present satisfactory evidence of successful vaccination or must be vaccinated by the examining physician. (For further details concerning the University Health Service, see pages 43 to 47.)

3. ATTENDANCE

Each student enrolled in either the General Music course* or the School Music course is required to be in full-time attendance at all prescribed lectures and classes.

***For regulations affecting non-resident students in the General Music course admitted during and prior to the session 1951–52, see page 25.**

4. Physical Education

In both the General Music course and the School Music course Physical Education is compulsory for each man in his first two years of attendance and for each woman in her first year of attendance. (For further details concerning Physical Education, see pages 47 and 48.)

5. Standing in the year

(a) *General Music*

To obtain standing in any year, a candidate must, at an annual examination, receive credit in all, or all but one, or all but two, of the subjects prescribed in that year. A candidate must obtain complete standing in the First Year before he may register in the Third Year.

(b) *School Music*

To obtain standing in any year, a candidate must, at an annual examination receive credit in all, or all but one, of the subjects in Group A and in all, or all but one, of the subjects in Group B. A candidate who is conditioned at an annual examination in one subject of Group A must obtain standing in this subject at the supplemental examination in order to be eligible to enrol in the next higher year. The Viva Voce examination in the Second Year is independent of these groupings and supplemental examinations may be arranged as required. A candidate must obtain complete standing in the First Year before he may register in the Third Year.

6. Standing in a subject

To receive credit in any Music subject, a candidate must obtain at a final or supplemental examination at least sixty percent of the examination mark and at least sixty per cent of the aggregate of the term and examination marks.

To receive credit in an Arts subject, he must obtain at least fifty per cent at the final examination in the subject as well as fifty per cent of the aggregate of the term and examination marks. In order to obtain standing in English in any year and in History 1a in the first year, a candidate must obtain at least fifty per cent in the term work as well as at least fifty per cent at the final examination. A candidate whose term mark in English in any year and in History 1a in the First Year, is less than fifty per cent must obtain a satisfactory term mark in a subsequent academic year under conditions to be determined by the staff concerned, and subsequently must pass a supplemental examination in the subject.

7. Grades of honours in the year

First Class Honours—Eighty per cent and up
Second Class Honours—Seventy to seventy-nine per cent
Pass—Sixty to sixty-nine per cent

8. Grades of honours in a subject

(a) Music subjects:

First Class Honours—Eighty per cent and up
Second Class Honours—Seventy to seventy-nine per cent
Third Class Honours—Sixty to sixty-nine per cent

(b) Arts Subjects:

First Class Honours—Seventy-five per cent and up
Second Class Honours—Sixty-six to seventy-four per cent
Third Class Honours—Sixty to sixty-five per cent
Pass—Fifty to fifty-nine per cent

9. Examinations

The annual examinations will take place at the University during the month of May. Applications for these examinations must be submitted to the Secretary by February 1st.

Supplemental examinations will be provided in August for candidates who are conditioned in a subject or subjects of the First and Second Years of the General Music course and in subjects of any year of the School Music course. These examinations will be held at the University and, except in the case of Viva Voce and Aural Training, at the following centres: Vancouver, Edmonton, Calgary, Saskatoon, Regina, Winnipeg, Kenora, Sault Ste. Marie, Kapuskasing, North Bay, Kirkland Lake, Windsor, London, Kingston, Ottawa, Montreal, Quebec, Fredericton, Charlottetown, St. John's (Nfld.). Permission to write at one of these centres must be requested when submitting the examination application. Candidates at outside centres will be required to pay the Presiding Officer's fee. Applications for the supplemental examinations must be sent to the Secretary by July 1st.

Representations on the part of candidates with regard to the examinations and applications for consideration on account of sickness, domestic affliction, or other causes, must be filed with the Secretary before the close of the annual or supplemental examination period together with doctors' certificates or other evidence.

Copies of former examination papers may be bought at the University of Toronto Press.

III. PRESCRIBED SUBJECTS

GENERAL MUSIC

First Year

Harmony 1a	1 *hour*
Counterpoint 1a	1 *hour*
History of Music 1c	1 *hour*
Form 1c	1 *hour*
Aural Training 1a	1 *hour*
Choral Group 1a	1 *hour*

English 1a, 1b	3 *hours*
Physics 8b	2 *hours*
Viva Voce 1a	

SECOND YEAR

Harmony 2a	1 *hour*
Counterpoint 2a	2 *hours*
History of Music 2c	2 *hours*
Form 2c	1 *hour*
Aural Training 2a	1 *hour*
Choral Group 2a	1 *hour*
Viva Voce 2a	

THIRD YEAR

Harmony 3a	1 *hour*
Counterpoint 3a	2 *hours*
Fugue 3a	1 *hour*
Orchestration 3a	1 *hour*
History of Music 3c	2 *hours*
Form 3a	1 *hour*
Choral Group 3a	1 *hour*
Viva Voce 3a	
Exercise	

SCHOOL MUSIC

FIRST YEAR

Group A

Harmony, Counterpoint and Ear Training 1b	5 *hours*
Keyboard Harmony 1b	1 *hour*
Choral Technique 1b	2 *hours*
Instrumental Class 1b	1 *hour*
Band and Orchestral Technique 1b	1 *hour*
English 1a, 1b	3 *hours*

Group B

History of Music 1c	1 *hour*
Form 1c	1 *hour*
One of: French 1a	3 *hours*
History 1a	3 *hours*
Mathematics 1a, 1b	3 *hours*

SECOND YEAR

Group A

Harmony, Counterpoint and Ear Training 2b	5 *hours*
Keyboard Harmony 2b	1 *hour*
Choral Technique 2b	2 *hours*

Instrumental Class 2b	1 *hour*
Band and Orchestral Technique 2b	1 *hour*
Conducting 2b	1 *hour*
English 2a, 2b	3 *hours*
Group B	
History of Music 2c	2 *hours*
Form 2c	1 *hour*
Physics 8b	2 *hours*

Viva Voce 2b (not included in either Group A or Group B)

THIRD YEAR

Group A	
Ear Training 3b	1 *hour*
Keyboard Harmony 3b	1 *hour*
Stylistic Analysis and Arranging 3b	3 *hours*
Choral Technique 3b	2 *hours*
Instrumental Class 3b	1 *hour*
Band and Orchestral Technique 3b	1 *hour*
Conducting 3b	1 *hour*
English 3a, 3b	3 *hours*
Group B	
History of Music 3c	2 *hours*
Form 3b	1 *hour*

N.B. Each student enrolled in the Third Year who has not yet passed the Grade X examination in any instrument or voice must do so at the February examinations of the School of Music in order to be eligible to graduate at the June Commencement of the University.

IV. DESCRIPTION OF SUBJECTS

GENERAL MUSIC

FIRST YEAR

Harmony 1a. Diatonic harmony, including unessential notes and elementary modulation, for voices, and in simple style for pianoforte. Free composition of a simple nature will also be required, the opening to be given. One hour a week.

Counterpoint 1a.

(a) Free counterpoint in two and three parts in open score, requiring the alto clef. Double Counterpoint at the 15th.

(b) Free composition of a short piece for keyboard in two parts, in the style of an Invention by J. S. Bach, the opening to be given. One hour a week.

Aural Training 1a. Recognition of diatonic intervals, keynote given; rhythmic dictation; melodic dictation; recognition, in continuous examples, of the following chords in root position and first inversion: Tonic (plus second inversion), Dominant, Subdominant, Submediant, Mediant, Supertonic (in minor key, Supertonic in first inversion only), Leading Note (first inversion only), Dominant Discords (with the inversions) to the dominant ninth; elementary modulation; two-part harmonic dictation. One hour a week.

Choral Group 1a. Students are required to attend a weekly class in choral repertoire (including 16th century Italian and English music). One hour a week.

Viva Voce 1a. A viva voce examination at which the candidate will be asked questions of a general nature, and covering in particular a knowledge of the following scores:

HANDEL: Acis and Galatea (Vocal Score)
BACH: Violin Concerto in A Minor (Miniature Score)

Second Year

Harmony 2a. Diatonic and chromatic harmony in open score, including alto and tenor clefs, in three and four parts for various combinations of voices, pianoforte, string quartet, and woodwind instruments; the treatment of a Ground Bass. Free composition of a simple nature, the opening to be given, and a knowledge of the style of the Chorales of J. S. Bach will be required. One hour a week.

Counterpoint 2a.

(a) (i) Free counterpoint in three and four parts in open score. Free composition will be required; candidates may be asked to write for keyboard in two parts, in the style of an Invention by J. S. Bach, or to write in the style of a simple choral prelude in three or four parts, for voices or organ. In either case, the opening is to be given.

(ii) Double counterpoint at the octave and fifteenth. Candidates will be required to write a fugal exposition in three parts for strings or pianoforte on a given subject. One hour a week.

(b) (i) Counterpoint, in not more than four parts, in sixteenth century style. Candidates will be required to add not more than three parts to a semi-breve canto fermo, in florid counterpoint in sixteenth century style; they will be required to do likewise with a given florid canto fermo.

(ii) Candidates will be required to complete a short example in the style of Palestrina, in three or four parts. One hour a week.

Aural Training 2a. More advanced rhythmic and melodic dictation; elementary modulation; dictation of a simple contrapuntal passage in

two parts; dictation of three and four part chords, singly and in short phrases. One hour a week.

Choral Group 2a. Students are required to attend a weekly class in choral repertoire. One hour a week.

Viva Voce 2a. A viva voce examination at which the candidate will be asked questions of a general nature, and covering in particular a knowledge of the following scores:

SCHUBERT: Quartet in A Minor (Miniature Score)
BRAHMS: Song of Destiny (Vocal Score)

Third Year

Harmony 3a. Harmony in not more than five parts; study of vocal, pianoforte, and string writing, including free composition. One hour a week.

Counterpoint 3a.

(a) Counterpoint in not more than five parts in free style, and in the style of the Italian and English Schools of the sixteenth century. Free composition will be required.

(b) Canon. Canon in two parts with or without an independent part. Two hours a week.

Fugue 3a. A fugue in not more than three parts, for keyboard, strings or voices, to be written upon a given subject in the examination room. One hour a week.

Orchestration 3a. Small orchestra—woodwind, horns and strings. One hour a week.

Form 3a. A study of the contrapuntal forms, including contemporary tendencies. One hour a week.

Choral Group 3a. Students are required to attend a weekly class in choral repertoire. One hour a week.

Viva Voce 3a. A viva voce examination at which the candidate will be asked questions of a general nature, and in particular required:

(a) To show a critical and analytical knowledge of the following scores:

BYRD: Four-part Mass
HINDEMITH: Mathis der Maler;

(b) To play any one of the preludes and fugues from Bach's "Wohltemperiertes Klavier", selected by the candidate;

(c) To transpose a simple piece at sight;

(d) To read at sight from a full score of a date not later than Mendelssohn;

(e) To modulate at the keyboard.

Tests equivalent to (b), (c), and (d) will be arranged for singers or players upon orchestral instruments.

Exercise or Thesis. Each candidate for the degree must comply with either (a) or (b) or (c) below:

(a) Exercise. Each candidate shall submit an original composition which may be either (i), (ii) or (iii) below:

(i) A work for chorus and string orchestra (to which the candidate may, at his own option, add wind instruments). This composition should be of a length sufficient to occupy not less than fifteen minutes in performance;

(ii) A string quartet in at least three movements, one of which shall be written in Sonata form. This composition should be of a length sufficient to occupy not less than fifteen minutes in performance;

(iii) The following group:

A movement for string quartet in Sonata, Rondo, or Variation form;

A part-song for four voices, unaccompanied;

A song for solo voice with pianoforte accompaniment.

(b) Thesis. In lieu of the above composition, candidates may present a thesis of not more than five thousand words on some subject connected with musical history or criticism, the subject to be submitted to and approved by the Council at the beginning of the academic year and not later than November 1st. A list of subjects already approved by the Faculty will be supplied on application to the Secretary.

The candidate writing a thesis may at the Viva Voce examination be asked questions on the thesis.

In awarding marks for this thesis the examiners will require that it show not only accuracy of statement but some literary style. When submitting the thesis the candidate must include a complete bibliography of the material consulted.

The exercise or thesis must be sent in duplicate to the Secretary of the Faculty not later than the first of April, accompanied by a declaration that it is the candidate's own unaided work.

The exercise or thesis, if accepted by the Faculty, cannot be returned to the candidate. One copy must be deposited in the University library and the second in the Conservatory library. If a candidate wishes to keep a copy of his exercise or thesis, he should make arrangements accordingly before submitting his work in duplicate to the Secretary. In the case of the exercise, a candidate should write upon paper specially designed for reproduction in the form of photostatic copies.

Candidates for the degree may defer presenting this composition or thesis until a subsequent annual examination, in which case the fee for the examination shall be ten dollars ($10.00).

(c) A candidate who holds either the Licentiate diploma or the Artist diploma of the Royal Conservatory of Music of Toronto in any musical subject will not be required to submit an exercise or a thesis.

FIRST YEAR

Harmony, Counterpoint and Ear Training 1b. Inclusive of sight-singing and rhythmic reading, clef reading, melodic, rhythmic, and harmonic dictation, paralleling the concurrent study of harmony and counterpoint. Chorale harmonization in four parts, both from chorale melodies and from simple figured basses with melodies, using all triad types, the dominant seventh, and several secondary seventh chord types as found in the Bach technique. Counterpoint in two parts based on a study of the late 17th and early 18th century contrapuntal-harmonic technique. Five hours a week.

Keyboard Harmony 1b. Playing of basic accompaniments to folk tunes. The simple harmonization of chorale melodies, using typical triads and seventh chords, with some nonharmonic tones. Playing of cadence types. Reading of chorale melodies with figured bass. Playing of modulations to closely related keys, through the use of pivot chords and the dominant seventh. Elementary transposition. One hour a week.

Choral Technique 1b. The physiology of the child, adolescent and adult voice. Group and individual voice testing and classification. Fundamentals of breathing, tone production and intonation. Evaluation of the tonic solfa and other systems of sight reading. Repertoire. Two hours a week. Candidates are strongly recommended to take an active part in an approved choral organization.

Instrumental Class 1b. Practical study of wind instruments with emphasis on tone production, embouchure, fingering, tuning, and care of the instrument. The student will specialize in one instrument of either the woodwind or brass group, and develop a general knowledge of the others in the group. Instruments studied include flute, oboe, clarinet, bassoon, saxaphone, trumpet, French horn, trombone, euphonium, and tuba. Instruments will be provided for home practice. One hour a week.

Band and Orchestral technique 1b. The organization and training of wind instrument groups. General survey of wind, percussion, and stringed instruments. Transposing instruments. Breathing and phrasing. Creating interest in instrumental music. Practical experience in ensemble playing. Two hours a week including a weekly class for the study of instrumental repertoire.

French 1a. French literature in the Romantic period, with intensive study of prescribed texts: SMITH, *Short Stories by French Romanticists* (Heath); VIGNY, *Chatterton*; GALLAND and CROS, *Nineteenth Century French Verse* (Appleton-Century-Crofts). Supplementary reading. Pronunciation. Composition. Three hours a week. Instruction in this subject is given by the staff of University College only.

History 1a. History of Europe since 400. No single text-book is prescribed but a choice of general histories, from which students should do their basic reading, is listed below. A full reading list will be supplied at the opening of term. Essays are prescribed in all courses. General Histories:

A. E. R. Boak, A. Hyma and P. W. Slosson, *The Growth of European Civilization*; E. M. Burns, *Western Civilizations*; H. A. L. Fisher, *History of Europe*; C. J. H. Hayes, Baldwin and Cole, *History of Europe*. Three hours a week.

Mathematics 1a. Analysis. The concepts of function, limit, derivative; applications to tangents and curve tracing; the approximate solution of equations; the differential and the indefinite integral with applications to Geometry. Textbook: Phillips, *Calculus*. Two hours a week.

Mathematics 1b. Analytical Geometry. The study by analytical methods of conics and other special curves in the plane, and of lines, planes, and quadrics in space. Text-book: Smith, Gale, and Neeley, *New Analytic Geometry*. One hour a week.

Second Year

Harmony, Counterpoint and Ear Training 2b. Sight-singing and rhythmic reading of folk tunes and other selected materials. Advanced melodic and rhythmic dictation; advanced clef reading. Two- and three-part contrapuntal dictation, using examples from Bach and his immediate predecessors. Functional recognition of advanced harmonic progressions and altered chord types, including typical non-harmonic materials. Four-part harmonization of chorales from figured and unfigured basses, using triads, seventh chords, non-harmonic materials, and advanced altered chord structures as found in the Bach harmonized chorales. Counterpoint in three and four voices based on the late 17th and early 18th century contrapuntal-harmonic technique. Five hours a week.

Keyboard Harmony 2b. Accompaniments to folk tunes, school songs. Simple improvisation. Harmonization of chorale melodies, using advanced altered chord types and non-harmonic tones of the technique. Playing of typical 18th century cadences and harmonic patterns. Reading of chorale melodies with advanced figured bass. More advanced modulation and transposition. One hour a week.

Choral Technique 2b. Breathing, tone production and intonation continued. Interpretation, with special reference to diction, attack, release, and other problems. A study of special problems relating to the adolescent voice. Repertoire. Two hours a week. Candidates are strongly recommended to take an active part in an approved choral organization.

Instrumental Class 2b. A continuation of Instrumental Class 1a. The student will study the group of instruments not covered in First Year. One hour a week.

Band and Orchestral Technique 2b. A continuation of Band and Orchestral Technique 1a. Further practical experience in ensemble playing. The instruments of percussion. The concert band. The marching band. Library administration. Small wind and percussion ensembles. Criteria for the selection of wind and percussion instruments. Two hours a week, including a weekly class for the study of instrumental repertoire.

Conducting 2b. Elementary score reading with special attention to the condensed score. Principles of baton technique. Practical experience in conducting vocal and instrumental groups and recordings. This work is closely integrated with courses in Choral Technique and Band and Orchestral Technique. One hour a week.

Viva Voce 2b. Each student enrolled in the Second Year will be required to present himself at the end of the session before a faculty committee for a viva voce examination. This examination will aim at ascertaining the candidate's knowledge of and special interests in music. Any candidate failing in this examination will be asked to present himself for a supplemental examination at the end of the Third Year.

Third Year

Ear Training 3b. Melodic and rhythmic dictation. Contrapuntal dictation. Advanced musical dictation in classical formal context. One hour a week.

Keyboard Harmony 3b. Improvisation of accompaniments to school songs, etc. Playing of recitative types and other advanced figured bass examples, based on the 18th century harmonic principles and selected from music of the time. Free improvisation in typical period forms, etc. Composing and arranging. One hour a week.

Stylistic Analysis and Arranging 3b. Preparation of analyses of the style of composers subsequent to the 18th century. Discussion of assigned readings in contemporary attitudes and viewpoints, with specific reference to such works as "The Shaping Forces in Music" by Ernst Toch, "Challenge to Musical Tradition" by Adele Katz. Orchestration in general; methods of arranging set numbers for limited vocal and instrumental groups. Rearrangement of existing publications, particularly in reference to unbalanced combinations of voices or instruments. Three hours a week.

Choral Technique 3b. A continuation of the Second Year course including the interpretation of various vocal forms. Choral arranging for school and amateur groups. Public performance and programme planning including operettas, etc. Radio technique. Accompaniment. Adjudication. A comparison of different theories of voice training and choral technique. Two hours a week. Candidates are strongly recommended to take an active part in an approved choral organization.

Instrumental Class 3b. The study of stringed instruments and their various combinations; special emphasis will be placed on violin playing, but students will also have experience on viola, violoncello, and double bass. Bowing, fingering, phrasing, tuning. Care and repair of stringed instruments. One hour a week.

Band and Orchestral Technique 3b. Further practical experience in organizing and playing in instrumental groups. The school orchestra. String teaching. String ensembles. The string section of the orchestra.

Small and unbalanced orchestras and other instrumental groups. Criteria for the selection of stringed instruments. Instrumental music in the community. Rehearsal procedures. Musical aptitude and achievement testing. Repertoire, with emphasis on the critical evaluation of published music. Two hours a week, including a weekly class for the study of instrumental repertoire.

Conducting 3b. Continuation of Second Year course with further practical experience in conducting choral and instrumental groups. Score reading, transposition, interpretation. One hour a week.

Form 3b. Study of the contrapuntal forms, together with analysis of certain specified works. One hour a week.

SUBJECTS COMMON TO BOTH COURSES

First Year

English 1a. Composition. The writing of at least four original compositions during the session. The student is expected to acquire a suitable dictionary and a handbook of usage from a list recommended by the Department of English.

English 1b. English Literature from Chaucer to Milton. (a) Chaucer, *Prologue to the Canterbury Tales*; Shakespeare, *Hamlet, Antony and Cleopatra*; Donne, the selections in *Representative Poetry*, Vol. I; Milton, *Paradise Lost* (in *Representative Poetry*, Vol. 1); More, *Utopia*; Bacon, *Essays*; Bunyan, *Pilgrim's Progress*, Part I. (b) A selection of: Marlowe, *Doctor Faustus*; Shakespeare, *The Tempest*; Jonson, *The Alchemist*; Spencer, Herrick, Marvell, Vaughan in *Representative Poetry*, Vol. I; The Book of Job. (c) Students will be required to read selected chapters from George Sampson, *The Concise Cambridge History of English Literature*. Three hours a week. Instruction in English is given by the staff of University College only.

History of Music 1c. The history of music from 1600 to 1759. In awarding marks the examiners will require not only accuracy of statement but some literary style. One hour a week.

Form 1c. Elementary principles of form; building of phrases, sections, and periods. Binary and Ternay Form and general principles of Rondo and Sonata form. One hour a week.

Second Year

English 2a. Composition. The writing of at least four original compositions during the session.

English 2b. English Literature from Dryden to Keats. (a) Selections from Dryden, Pope, Wordsworth, Shelley, Keats in *Representative Poetry*, Vols. I and II; Swift, *Gulliver's Travels;* Fielding, *Tom Jones;* Johnson, *Preface to Shakespeare;* Sterne, *A Sentimental Journey;* Austen, *Pride and Prejudice.* (b) A selection of: Gray, Burns, Blake, Coleridge, Byron in *Representative Poetry*, Vols. I

and II; *A Shorter Pepys* (Nelson); ADDISON, *Select Essays* (ed., Thurber, Allyn and Bacon); *A Shorter Boswell* (Nelson); SCOTT, *Old Mortality;* LAMB, *Essays of Elia;* CONGREVE, *The Way of the World;* GOLDSMITH, *She Stoops to Conquer.* (c) Students will be required to read selected chapters from GEORGE SAMPSON, *The Concise Cambridge History of English Literature.* Three hours a week.

History of Music 2c. The history of music from 1759 to 1900. In awarding marks, the examiners will require not only accuracy of statement but some literary style. Two hours a week.

Form 2c. Elementary principles of form; building of phrases, sections and periods; the principal cyclic harmonic forms. One hour a week.

Physics 8b. Elementary Acoustics. Text-books: CULVER, *Musical Acoustics;* JEANS, *Science and Music;* LLOYD, *Music and Sound.* Lectures and laboratory, two hours a week.

THIRD YEAR

English 3a. The writing of essays on subjects connected with the Third Year course in literature.

English 3b. English Literature from Tennyson to the Present. (a) Selections from TENNYSON, BROWNING, and ARNOLD in *Representative Poetry,* Vol. II, and from T. S. ELIOT in *Modern American Poetry and Modern British Poetry,* Revised Edition, Untermeyer (Harcourt); NEWMAN, *On the Scope and Nature of University Education,* Lectures IV-VII inclusive (Everyman); J. S. MILL, *Essay on Liberty;* ARNOLD, *Culture and Anarchy;* THACKERAY, *Vanity Fair;* GEORGE ELIOT, *Middlemarch;* JOYCE, *A Portrait of the Artist as a Young Man;* SHAW, *Saint Joan* with Preface; SYNGE, *The Playboy of the Western World.* (b) A selection of: D. G. ROSSETTI, SWINBURNE and MEREDITH in *Representative Poetry,* Vol. II; WHITMAN, HARDY, YEATS, DICKINSON, FROST and AUDEN in *Modern American Poetry and Modern British Poetry,* Revised Edition, Untermeyer; JAMES, *The American;* FORSTER, *A Passage to India.* (c) Students will be required to read selected chapters from GEORGE SAMPSON, *The Concise Cambridge History of English Literature.* Two or three hours a week.

History of Music 3c. Two courses will be given: (a) from 1860 to 1950, (b) before 1600. In awarding marks, the examiners will require not only accuracy of statement but some literary style. Two hours a week.

V. SUGGESTED LIST OF TEXT-BOOKS

FOR BOTH COURSES

Students enrolled in the course in School Music are expected to provide themselves with the texts marked with asterisks in the lists below.

Students in either course are not restricted to these lists, however; written examinations will be judged irrespective of any particular author or school.

General Reference

Bibliography of Books on Music & Collections of Music—Gleason & Luper (Lewis Music Stores, Rochester, N.Y.)

Groves Dictionary of Music and Musicians (Macmillan)

International Encyclopedia of Music and Musicians—Oscar Thompson (Dodd Mead & Co., New York, 1949)

Essays in Musical Analysis—Donald F. Tovey (Oxford University Press)

Harmony and Counterpoint

Elementary Harmony, Books 1, 2 & 3—C. H. Kitson (Oxford University Press)

The Evolution of Harmony—C. H. Kitson (Oxford University Press)

The Art of Counterpoint—C. H. Kitson (Oxford University Press)

Foundations of Practical Harmony and Counterpoint—R. O. Morris (Macmillan)

Figured Harmony at the Keyboard, Parts I & II—R. O. Morris (Oxford University Press)

Introduction to Counterpoint—R. O. Morris (Oxford University Press)

Contrapuntal Technique in the 16th Century—R. O. Morris (Oxford University Press)

The Oxford Harmony, Vol. I—R. O. Morris (Oxford University Press)

The Oxford Harmony, Vol. II—H. K. Andrews (Oxford University Press)

Counterpoint and Harmony—E. C. Bairstow (Macmillan)

Unfigured Harmony—P. C. Buck (Oxford University Press)

The Style of Palestrina and the Dissonance—K. Jeppesen (Oxford University Press)

**The Contrapuntal Harmonic Technique of the 18th Century*—A. I. McHose (F. S. Crofts & Co.)

371 Harmonized Chorales—Bach-Riemenschneider (E. Schirmer)

**Chorale Collection*—Wonderlich (F. S. Crofts & Co.)

Double Counterpoint, Canon and Fugue

Invertible Counterpoint and Canon—C. H. Kitson (Oxford University Press)

The Elements of Fugal Construction—C. H. Kitson (Oxford University Press)

The Technique and Spirit of Fugue—George Oldroyd (Oxford University Press)

Form and Composition

The Structure of Music—R. O. Morris (Oxford University Press)

The Evolution of Musical Form—E. C. Bairstow (Oxford University Press)

Sonata Form—H. Hadow (Novello)

A Companion to Beethoven's Pianoforte Sonatas—D. F. Tovey (Associated Board of Royal Schools of Music, London)
Musical Composition—C. V. Stanford (Macmillan)
Composition—Corder (Curwen)

Score Reading and Orchestration

Preparatory Exercises in Score Reading—Morris & Ferguson (Oxford University Press)
Orchestration—C. Forsyth (Macmillan)
Choral Orchestration—C. Forsyth (H. W. Gray & Co.)
Project Lessons in Orchestration—Heacox (Ditson)
Orchestral Technique—Gordon Jacob (Oxford University Press)
Principles of Orchestration—Rimsky Korsakov (Kalmus, New York)

History

The Meaning of Musical History—J. A. Westrup (Oxford University Press)
A History of Music—Finney
Evolution of the Art of Music—C. H. H. Parry (Kegan Paul)
A Summary of Musical History—C. H. H. Parry (Novello)
The Growth of Music, Books 1, 2 & 3—H. C. Colles (Oxford University Press)
Oxford History of Music (6 Vols.) (Oxford University Press)
Music of the 17th and 18th Centuries—Leo Smith (Dent)
A Short History of Music—A. Einstein (Knopf)
**An Outline—History of Music*—H. M. Miller (Barnes & Noble)
The Progress of Music—G. Dyson (Oxford University Press)
The History of Music—C. Gray (Kegan Paul)
Music in Western Civilization—P. H. Lang (Norton, New York, 1941)
Music, History and Ideas—Leichtentritt (Harvard University Press, 1947)
Source Readings in Music History—Oliver Strunk (Norton, New York, 1950)

Ear Training and Keyboard Harmony

**Keyboard and Dictation Manual*—A. I. McHose (F. S. Crofts & Co.)
**Sight-Singing Manual*—McHose-Tibbs (F. S. Crofts & Co.)

Choral Technique

Choral Music and Its Practice—Cain (Witmark)
Choral Technique and Interpretation—Coward (Novello)
Resonance in Singing and Speaking—Fillebrowne (C. H. Ditson)
Principles of Choral Technique—Finn (Gage)
Voice Class Methods—Pitts (G. V. Thompson)
Interpretation in Song—Plunkett Green (Macmillan)
Sweet Singing in the Choir—Staton (Clarke, Irwin)

Instrumental Music

**Instrumental Music in the Public Schools*—T. F. Norman (Ditson)
Success in Teaching School Orchestras and Bands—C. B. Righter (Schmitt)
Getting Results with School Bands—Prescott & Chidester (Fischer)
School Band and Orchestra Administration—M. H. Hindsley (Boosey & Hawkes)

Conducting

**Handbook of Conducting*—K. D. Van Hoesen (F. S. Crofts & Co.)
The School Music Conductor—Bodegraven & Wilson (Hall & MacCreary)
The Grammar of Conducting—Max Rudolf (Schirmer)
Handbook of Conducting—H. Scherchen (Oxford University Press)

VI. FEES AND BURSARIES

FEES

A student who has been admitted to a degree course with the Faculty of Music is required to pay at least the first term instalment of fees on or before the opening date of the session, and before applying to the Secretary of the Faculty for his card of admission to lectures. The amount of the first term instalment of fees or of the total fee may be ascertained from the schedule below.

The second term instalment of fees, if not already paid, is payable on or before January 20th. After this date, an additional fee of $1.00 a month will be imposed until the whole amount is paid. All fees for the session must have been paid in full before the student can receive his pseudonym for the final examination.

Academic Year	Academic Fee	†Incidental Fees	Total Fee (if paid in one instalment)	First Term Instalment	Second Term Instalment
		General Music—Men			
All years	$198	$32	$230	$131	$100
		General Music—Women			
All years	$198	$17	$215	$116	$100
		School Music—Men			
All years	$258	$32	$290	$161	$130
		School Music—Women			
All years	$258	$17	$275	$146	$130

†These Incidental Fees include the following fees: Hart House (for men), Students' Administrative Council, Athletic, Health Service, Undergraduate Association.

Miscellaneous Fees

Late registration fee (a month)	$ 1
Equivalent certificate fee	5
Advanced standing fee	10
Supplemental examination fee	10
Fee for transcript of record	1

(Each additional copy 25c.)

Fees must be paid to the Accountant of the Royal Conservatory of Music of Toronto.

BURSARIES

THE UNIVERSITY OF TORONTO GENERAL BURSARIES

The Board of Governors has established a fund to provide bursaries for deserving students who without financial assistance cannot continue their formal education. Further information may be obtained from the Secretary of the Faculty.

DOMINION-PROVINCIAL STUDENT-AID BURSARIES

Under this programme, bursaries may be awarded to students in financial need who are resident in Ontario and who are in attendance at the University of Toronto. To be eligible students must have obtained not less than sixty-six per cent at their last annual examination. Further information may be obtained from the Secretary of the Faculty.

SCHOOL MUSIC BURSARIES

The Heintzman & Co. Limited Bursary
The Waterloo Music Company Bursary
The Canadian Music Sales Corporation Limited Bursary

These three bursaries, each of the value of $100.00 are to be awarded annually by the Faculty of Music to a student in the Third Year of the course in School Music.

VII. REGULATIONS AFFECTING NON-RESIDENT STUDENTS IN THE GENERAL MUSIC COURSE

Students admitted to this course for the session 1951–52 and earlier will be allowed to complete the requirements for the degree by private study and without attendance at the University as indicated below:

(a) Students who have only the Third Year to complete must do so not later than May, 1953;

(b) Students who have both the Second and Third Years to complete must do so not later than May, 1954; and

(c) Students admitted to the First Year, who have all three years to complete for the degree, must do so not later than May, 1955.

Students completing the requirements for the degree by private study according to this arrangement will be examined on the 1950–51 prescription (copies of which may be obtained from the Secretary), except in the case of the Viva Voce examination. The scores listed in the calendar of the session in which such candidates propose to come up for examination are those which they will be expected to study.

Registration

Each student must register with the Secretary of the Faculty not later than February 1st.

Conditions for Academic Standing

The conditions for academic standing in a subject and the grades of honours in the year and in a subject are those listed in sections 6, 7 and 8 on pages 10 and 11.

Examinations

For information concerning the annual and supplemental examinations, see section 9 on page 11.

Fees

Each student in any year will be required to pay at the time of registration an annual fee of $63.00. This fee cannot be refunded after registration has been completed.

VIII. ENROLMENT OF STUDENTS
1951–1952

BACHELOR OF MUSIC

A. GENERAL MUSIC

First Year	7
Second Year	6
Third Year	9
Total	22

B. SCHOOL MUSIC

First Year	28
Second Year	16
Third Year	19
Occasional Students	4
Total	67
Grand Total	89

B.

REGULATIONS FOR THE DEGREE OF DOCTOR OF MUSIC

Candidates for the degree of Doctor of Music who are Bachelors of Music of the University of Toronto and who have satisfied the examiners in submission of a musical exercise other than a thesis, must register before October 1st. They can not, however, register earlier than the session of the calendar year following that of their graduation as Bachelors.

Applicants who hold the degree of Bachelor of Music from universities other than Toronto and holders of the same degree from the University of Toronto who have not submitted an exercise in the form of a composition must, in making application for admission, submit along with their academic credentials, two or more specimens of original composition such as will serve to show their aptitude for the work of this course. Applications from such candidates must be submitted to and approved by the Mus.D. Committee of the School of Graduate Studies. Applications for such admission should be accompanied by a full statement and evidence of academic standing and should reach the Secretary of the School of Graduate Studies not later than October 1st of the year in which the candidates wish to register.

The requirements are two: (1) a written and oral examination (see paragraph 1 below); (2) a musical exercise (see paragraph 2 below). The exercise may not be submitted until after both written and oral examinations have been passed.

1. (a) The written examinations will include the following:
   Harmony (Composition) in not more than eight parts;
   Counterpoint (including free composition) in not more than eight parts. A knowledge of the style of the 16th century English and Italian schools will be required;
   Fugue in not more than four parts, vocal and instrumental;
   Orchestration;
   History of Music.

   (b) The oral examination will include questions of a general nature and questions relative to the critical and analytical knowledge of the following scores:
   BEETHOVEN: Mass in D (Miniature Score)
   SIBELIUS: Symphony No. 4 (Miniature Score)

The examinations will take place in Toronto early in May or at times to be fixed by the Senate. The candidate will be allowed to repeat those papers in which he does not reach the required standard, provided that the number of those papers, including the oral, does not exceed two.

2. The exercise should require at least 30 minutes in performance and may be in the nature of one of the following:

(a) A cantata—this to include an overture, choruses, parts for one or more solo voices, and full orchestral accompaniment;

(b) A work for full orchestra in cyclic form;

(c) An orchestral tone-poem.

Two bound copies of the exercise must be submitted to the Secretary of the School of Graduate Studies not later than the first of April of any year following that in which the candidate has passed the written examination, accompanied by a declaration that it is the candidate's own unaided work.

The exercise, if accepted by the Committee, cannot be returned to the candidate. One copy must be deposited in the University library and the second in the library of the Royal Conservatory of Music of Toronto. If a candidate wishes to keep a copy of his exercise, he should make arrangements accordingly before submitting his work in duplicate to the Secretary.

First year of registration . . . . . —Academic Fee $90.00

Re-registration each succeeding year . —Academic Fee $20.00

C.

COURSES LEADING TO THE ARTIST AND LICENTIATE DIPLOMAS

The Faculty of Music offers

a Performer's course leading to the Artist diploma of the Royal Conservatory of Music of Toronto;

a Teacher's course leading to the Licentiate diploma of the Royal Conservatory of Music of Toronto.

Each course requires three years' residence.

The Performer's course is designed to provide the necessary training for especially gifted singers, instrumentalists, organists and composers who are sufficiently advanced to be able to prepare themselves, under the guidance of artist teachers, for a professional career.

The Teacher's course (in piano, violin and voice) combines vocal or instrumental training with specialized instruction in pedagogy, music education methods and practice teaching.

I. ADMISSION REQUIREMENTS

A candidate for admission must have completed the sixteenth year of his age on or before the first of October of the year in which he applies for admission; he must also have completed a standard four-year high school course or a satisfactory equivalent.

Admission to the diploma courses offered by the Faculty of Music will be determined by examination. Both in major and secondary subjects, the entrance examinations will be held in Toronto on September 16th and 17th.

The performance requirements for the entrance examinations (pieces or songs only) are similar to the requirements for the A.R.C.T. examination as outlined in the Conservatory Syllabus. Specific details may be obtained from the Secretary of the Faculty. Students of composition will be accepted after the examination and acceptance of an original composition. The theory requirements for the entrance examination are similar to Grade III in Harmony. Candidates who hold an A.R.C.T. diploma are exempt from examination in Theory.

Students planning to enter a diploma course must file a formal application for admission at as early a date as possible and not later than September 15th. Admission forms are obtainable from the Secretary of the Faculty of Music.

II. GENERAL REGULATIONS

1. Registration.

Each student shall register with the Secretary of the Faculty not later than October 1st. He shall also register with the members of the Teaching Staff according to the date listed on page 3.

2. Vaccination.

Each student must at the time of his medical examination by the University Health Service present satisfactory evidence of successful vaccination or must be vaccinated by the examining physician. (For further details concerning the University Health Service see pages 43 to 47.)

3. Attendance.

Each student enrolled in either the Artist diploma course or the Licentiate diploma course is required to be in full time attendance at all prescribed lectures and classes.

4. Standing in the Year.

To obtain standing in any year a candidate must, at an annual examination, receive credit in all, or all but one, or all but two of the subjects prescribed in that year.

A candidate who is conditioned in a subject must obtain standing in this subject at the supplemental examination in order to be eligible to enrol in the next higher year.

5. Standing in a Subject.

To receive credit in his main subject a candidate must obtain at a final or supplemental examination at least sixty per cent of the examination mark and at least sixty per cent of the aggregate of the term and examination marks.

To receive credit in a secondary subject he must obtain at least fifty per cent of the final examination in the subject as well as fifty per cent of the aggregate of the term and examination marks.

6. Grades of Honours in the Year.

First Class Honours	—	Eighty per cent and up
Second Class Honours	—	Seventy to seventy-nine per cent
Pass	—	Sixty to sixty-nine per cent

7. Grades of Honours in a Subject.

Main Subjects:

First Class Honours	—	Eighty per cent and up
Second Class Honours	—	Seventy to seventy-nine per cent
Third Class Honours	—	Sixty to sixty-nine per cent

Secondary Subjects:

First Class Honours	—	Seventy-five per cent and up
Second Class Honours	—	Sixty-six to seventy-four per cent
Third Class Honours	—	Sixty to sixty-five per cent
Pass	—	Fifty to fifty-nine per cent

8. Examinations.

The annual examinations will take place at the Royal Conservatory of Music of Toronto during the month of May. Supplemental examinations will be provided in September.

Representations on the part of candidates with regard to the examinations for consideration on account of sickness, domestic affliction or other causes must be filed with the Secretary before the close of the annual or supplemental examination period together with Doctors' certificates or other evidence.

9. Graduation Requirements.

General Requirements

For graduation candidates must have passed their final examinations in all secondary subjects; at a viva voce examination they must be prepared to answer questions on the composers and works included in their repertoire.

Special Requirements for the different courses are as follows:

(a) Courses leading to the Artist diploma

Piano — to give two complete recitals . . . . . or to give one recital and one concerto performance with orchestra.

*Strings — to give two complete recitals . . . . . or
to give one recital, one concerto performance with orchestra and one ensemble performance.

Singing — to give two complete recitals . . . . . or
to give one recital and to sing a major role in an operatic production.

Organ — to give two complete recitals.

Composition — to submit a symphonic work scored for full orchestra.

(b) Courses leading to the Licentiate diploma
to prepare two recital programs, one to be given in public in the final year;
to pass a viva voce examination on music education methods including demonstration lessons.

*N.B. A Brass or Woodwind instrument can be substituted as major subject.

III. PRESCRIBED SUBJECTS

ARTIST DIPLOMA COURSE—PIANO

First Year	*Hours per week*	*Second Year*	*Hours per week*	*Third Year*	*Hours per week*
Main Subject:					
Piano (individual lessons)	1	Piano (individual lessons)	1	Piano (individual lessons)	1
Secondary Subjects:					
Sight reading	1	Accompanying	1	Accompanying	1
Ear Training	1	Ear Training	1		
Keyboard Harmony	1	Keyboard Harmony	1	Improvisation	1
Harmony and Counterpoint	2	Harmony and Counterpoint	2	Style Study	1
History I	1	History II	1	History III	1
		Form and Analysis I	1	Form and Analysis II	1
Piano Literature	1	Piano Literature	1	Piano Literature	1
Ensemble singing	1	Ensemble singing	1		
Chamber Music	2	Chamber Music	2	Chamber Music	2

ARTIST DIPLOMA COURSE—STRINGS*

First Year	*Hours per week*	*Second Year*	*Hours per week*	*Third Year*	*Hours per week*
Main Subject:					
String Instrument (individual lessons)	1	String Instrument (individual lessons)	1	String Instrument (individual lessons)	1
Secondary Subjects:					
Piano minor (individual lessons)	½	Piano minor (individual lessons)	½	Piano minor (individual lessons)	½
Ear Training	1	Ear Training	1		
Keyboard Harmony	1	Keyboard Harmony	1		
Harmony and Counterpoint	2	Harmony and Counterpoint	2	Style Study	1
History I	1	History II	1	History III	1
		Form and Analysis I	1	Form and Analysis II	1
Violin Literature	1	Violin Literature	1	Violin Literature	1
Ensemble singing	1	Ensemble singing	1		
Chamber music	2	Chamber music	2	Chamber music	2
Conservatory Symphony Orchestra		Conservatory Symphony Orchestra		Conservatory Symphony Orchestra	
Opera Orchestra (elective)		Opera Orchestra (elective)		Opera Orchestra (elective)	

*N.B. A Brass or Woodwind instrument can be substituted as major subject.

ARTIST DIPLOMA COURSE—VOICE

First Year	*Hours per week*	*Second Year*	*Hours per week*	*Third Year*	*Hours per week*
Main Subject:					
Singing (individual lessons)	1	Singing (individual lessons)	1	Singing (individual lessons)	1
Secondary Subjects:					
Piano minor (individual lessons)	½	Piano minor (individual lessons)	½	Piano minor (individual lessons)	½
Ear Training	1	Ear Training	1		
Keyboard Harmony	1	Keyboard Harmony	1		
Harmony and Counterpoint	2	Harmony and Counterpoint	2		
History I	1	History II	1	History III	1
		Form and Analysis I	1	Form and Analysis II	1
Voice Literature	1	Voice Literature	1	Voice Literature	1
Ensemble singing	1	Ensemble singing	1	Program building and Stage Deportment	1
English Diction	1	French I	1	French II	1
German I	1	German II	1	Italian	1
Lieder I	1	Lieder II	1	Lieder III	1
Opera School		Opera School		Opera School	
				Radio and Television techniques	1

ARTIST DIPLOMA COURSE—ORGAN

First Year	*Hours per week*	*Second Year*	*Hours per week*	*Third Year*	*Hours per week*
Main Subject:					
Organ (individual lessons)	1	Organ (individual lessons)	1	Organ (individual lessons)	1
Secondary Subjects:					
Choral technique	1	Choral technique	1	Choral technique	1
Voice class	1	Voice class	1		
Theory	3	Theory	3	Theory	3
Keyboard Harmony	1	Keyboard Harmony	1	Keyboard Harmony	1
History I	1	History II	1	History III	1
		Form and Analysis I	1	Form and Analysis II	1
Score Reading I	1	Score Reading II	1	Score Reading III	1
Conducting I	1	Conducting II	1		
Choir Training I	1	Choir Training II	1	Choir Training III	1

ARTIST DIPLOMA COURSE—COMPOSITION

First Year	*Hours per week*	*Second Year*	*Hours per week*	*Third Year*	*Hours per week*
Main Subject:					
Composition (individual lessons)	1	Composition (individual lessons)	1	Composition (individual lessons)	1
Secondary Subjects:					
Piano (individual lessons)	½	Piano (individual lessons)	½	Piano (individual lessons)	½
Orchestral instrument	½	Orchestral instrument	½	Orchestral instrument	½
Theory	1	Theory	1		
History I	1	History II	1	History III	1
Score Reading I	1	Score Reading II	1	Score Reading III	1
Orchestration I	1	Orchestration II	1	Orchestration III	1
Ensemble singing	1	Ensemble singing	1	Criticism	1
		Conducting I	1	Conducting II	1

LICENTIATE DIPLOMA COURSE—PIANO

First Year	*Hours per week*	*Second Year*	*Hours per week*	*Third Year*	*Hours per week*
Main Subject:					
Piano (individual lessons)	1	Piano (individual lessons)	1	Piano (individual lessons)	1
Secondary Subjects:					
Sight reading	1	Accompanying	1	Accompanying	1
Ear Training	1	Ear Training	1		
Keyboard Harmony	1	Keyboard Harmony	1	Improvisation	1
Harmony and Counterpoint	2	Harmony and Counterpoint	2	Style Study	1
History I	1	History II	1	History III	1
		Form and Analysis I	1	Form and Analysis II	1
Piano Literature	1	Piano Literature	1	Piano Literature	1
Ensemble singing	1	Ensemble singing	1	Ensemble singing	1
Chamber music	2	Chamber music	2	Chamber Music	2
Pedagogy and Psychology	1	Pedagogy and Psychology	1	Pedagogy and Psychology	1
Music Education Methods	1	Music Education Methods	1	Music Education Methods	1
		Practice Teaching	1	Practice Teaching	1
				Folklore	1
				Class Teaching Methods	1

LICENTIATE DIPLOMA COURSE—VIOLIN

First Year	Hours per week	Second Year	Hours per week	Third Year	Hours per week
Main Subject:					
Violin (individual lessons)	1	Violin (individual lessons)	1	Violin (individual lessons)	1
Secondary Subjects:					
Piano minor (individual lessons)	½	Piano minor (individual lessons)	½	Piano minor (individual lessons)	½
Ear Training	1	Ear Training	1		
Keyboard Harmony	1	Keyboard Harmony	1		
Harmony and Counterpoint	2	Harmony and Counterpoint	2	Style Study	1
History I	1	History II	1	History III	1
		Form and Analysis I	1	Form and Analysis II	1
Violin Literature	1	Violin Literature	1	Violin Literature	1
Ensemble singing	1	Ensemble singing	1		
Chamber music	2	Chamber music	2	Chamber music	2
Conservatory Symphony Orchestra		Conservatory Symphony Orchestra			
Pedagogy and Psychology	1	Pedagogy and Psychology	1	Pedagogy and Psychology	1
Music Education Methods	1	Music Education Methods	1	Music Education Methods	1
		Practice Teaching	1	Practice Teaching	1
				Folklore	1
				Class Teaching Methods	1

LICENTIATE DIPLOMA COURSE—VOICE

First Year	Hours per week	Second Year	Hours per week	Third Year	Hours per week
Main Subject:					
Singing (individual lessons)	1	Singing (individual lessons)	1	Singing (individual lessons)	1
Secondary Subjects:					
Piano minor (individual lessons)	½	Piano minor (individual lessons)	½	Piano minor (individual lessons)	½
Ear Training	1	Ear Training	1		
Keyboard Harmony	1	Keyboard Harmony	1		
Harmony and Counterpoint	2	Harmony and Counterpoint	2		

History I	1	History II	1	History III	1
		Form and Analysis I	1	Form and Analysis II	1
Voice Literature	1	Voice Literature	1	Voice Literature	1
Ensemble singing	1	Ensemble singing	1		
English Diction	1	French I	1	French II	1
German I	1	German II	1	Italian	1
Lieder I	1	Lieder II	1	Lieder III	1
Pedagogy and Psychology	1	Pedagogy and Psychology	1	Pedagogy and Psychology	1
Music Education Methods	1	Music Education Methods	1	Music Education Methods	1
		Practice Teaching	1	Practice Teaching	1
				Folklore	1
				Class Teaching Methods	1

IV. DESCRIPTION OF SUBJECTS

ACCOMPANYING. The study and practice of the art of pianoforte accompaniment. A survey of the standard repertoire, both vocal and instrumental. 1 hour weekly.

CHAMBER MUSIC. The reading, study and performance of trios, quartets, quintets, etc., 2 hours weekly.

CHOIR TRAINING. Choir organization and repertory. Church music to be studied, played and conducted. Study of hymns, plainsong, anthems, cantatas and oratorios suitable for Church performance. 1 hour weekly.

CHORAL TECHNIQUE. The physiology of the child, adolescent and adult voice. Group and individual voice testing and classification. Breathing, tone production and intonation. Interpretation with special reference to diction, attack, release and other problems. Public performance and program playing. 1 hour weekly.

CLASS TEACHING METHODS. For pianists, violinists and singers in the Licentiate diploma course. 1 hour weekly.

CONDUCTING I. A practical introduction to conducting. Manual technique. Score reading. The study and conducting of easier scores. 1 hour weekly.

CONDUCTING II. Continuation of Conducting I. 1 hour weekly.

COUNTERPOINT. See Theory.

CRITICISM. Aesthetic concepts and fundamentals of criticism. Essays on composition and performances to be written and discussed. 1 hour weekly.

ENGLISH DICTION. Physiology of the Voice. Exercises to develop resonance and clarity of articulation. Detailed analysis of vowel and consonant sounds occurring in English. 1 hour weekly.

ENSEMBLE SINGING. A class in choral repertoire including 16th Century Italian and English music. 1 hour weekly.

EAR TRAINING. See Theory.

FOLKLORE. English, French and American Folksong; its role in music education. 1 hour weekly.

FORM AND ANALYSIS I. Harmonic Analysis. Elementary form. Sonata form. 1 hour weekly.

FORM AND ANALYSIS II. Sonata form. The polyphonic forms. 1 hour weekly.

FRENCH DICTION. Elementary French grammar. Phonetics. Sound production as applied to reading and singing. 1 hour weekly.

GERMAN DICTION. Elementary German grammar. Phonetics. Sound production as applied to reading and singing. 1 hour weekly.

HARMONY. See Theory.

HISTORY I. From Bach to Beethoven. Music of the 18th and early 19th Centuries. 1 hour weekly.

HISTORY II. The 19th Century. 1 hour weekly.

HISTORY III. The 20th Century. 1 hour weekly.

ITALIAN DICTION. Elementary Italian grammar. Phonetics. Sound production as applied to reading and singing. 1 hour weekly.

KEYBOARD HARMONY. See Theory.

LIEDER. The songs of Schubert, Schumann, Brahms, Hugo Wolf, Gustav Mahler, Richard Strauss. 1 hour weekly.

MUSIC EDUCATION METHODS. Procedure, methods and materials. 1 hour weekly.

OPERA. Voice students in the Artist diploma course join the solo class of the Opera School. In addition to all chorus rehearsals they attend classes in Stage Deportment and in the Technique of Acting; they are coached in their operatic repertoire; they take part in choral concerts and broadcasts; they are cast as soloists in the various productions presented during the season.

ORCHESTRA. The Conservatory Symphony Orchestra affords practice in orchestral routine and training. Rehearsals are held weekly; the orchestra appears in students' concerts and recitals. The Opera Orchestra takes part in operatic productions, either in the theatre or on the radio. Performances are prepared in weekly rehearsals.

ORCHESTRATION. The technique of orchestral instruments; practical orchestration; methods of arranging. 1 hour weekly.

PIANO LITERATURE. A survey of Piano music from Bach to the present day with special emphasis on style, interpretation and program building. 1 hour weekly.

PIANO MINOR. Individual lessons; for violinists, singers and composers. ½ hour weekly. Violinists and singers who have passed Grade VI piano examination (or an equivalent) do not take this subject.

PEDAGOGY AND PSYCHOLOGY. Fundamental principles of music teaching. 1 hour weekly.

PRACTICE TEACHING AND OBSERVATION. During the last two years of the Licentiate diploma course candidates are required to teach at least one pupil, the teaching to be supervised, demonstration lessons to be given.

PROGRAM BUILDING AND STAGE DEPORTMENT. A course for advanced singers giving consideration to problems facing the professional recitalist. 1 hour weekly.

RADIO AND TELEVISION TECHNIQUES. A course for advanced singers giving consideration to problems of Broadcasting and Telecasting; preparation of microphone and screen tests. 1 hour weekly.

SCORE READING I. String quartet and simple orchestral score reading. Transposition. Use of C clef. Piano reduction of orchestral scores. 1 hour weekly.

SCORE READING II. Vocal scores in four and more parts. Realization of figured bass. 1 hour weekly.

SCORE READING III. Advanced score reading using orchestral and vocal literature. 1 hour weekly.

SCORE STUDY. Orchestral and choral works to be performed throughout the season are studied by means of performance and records. 1 hour weekly.

SIGHT-READING. The reading and study of solo pieces, accompaniments, duets, of symphonies and overtures arranged for two pianos. 1 hour weekly.

STYLE STUDY. Stylistic analysis of the most significant pieces in the piano and string repertoire. Problems of phrasing, bowing and ornamentation; discussion and comparison of editions and trends of interpretation. 1 hour weekly.

THEORY. Sight singing and rhythmic reading of Folktunes and other selected materials. Melodic and rhythmic dictation, clef reading, keyboard harmony and improvisation. Harmonic dictation; contrapuntal dictation. Chorale harmonisation in four parts and Counterpoint in two and three voices. 4 hours weekly.

VIOLIN LITERATURE. A survey of Violin music from Bach to the present day with special emphasis on style, interpretation and program building. 1 hour weekly.

VOICE LITERATURE. A survey of Voice literature from the 17th century monodists to the present day with special emphasis on style, interpretation and program building.

V. FEES, SCHOLARSHIPS AND BURSARIES

FEES

A student who has been admitted to a diploma course under the Faculty of Music, is required to pay at least the first term instalment of fees on or before the opening date of the session, and before applying to the Secretary of the Faculty for his card of admission to lectures.

The amount of the first term instalment of fees or of the total fee may be ascertained from the schedule below. The second term instalment of fees if not already paid is payable on or before January the 20th. After this date an additional fee of $1. a month will be imposed until the whole amount is paid. All fees for the session must have been paid in full before the student can enter the final examinations.

Academic Year	Academic Fee	*Incidental Fees	Diploma Fee	Total Fee	First Term instalment	Second Term instalment
			DIPLOMA COURSES—MEN			
1	$350	$32	—	$382	$201	$182
2	350	32	—	382	201	182
3	350	32	20	402	201	202
			DIPLOMA COURSES—WOMEN			
1	$350	$17	—	$367	$201	$167
2	350	17	—	367	201	167
3	350	17	20	387	201	187

MISCELLANEOUS FEES

Late registration fee (a month) . . . . . $ 1
Supplemental examination 10
Fee for transcript of record 1
(each additional copy .25¢)
Entrance examination fee 5

On making application for entrance to a diploma course a fee of $5.00 is payable as an entrance examination fee. This fee is not refundable even though the application be withdrawn or refused; it is, however, credited against the tuition fee if the candidate is admitted to the Faculty.

Fees must be paid to the Accountant of the Royal Conservatory of Music of Toronto.

Students are enrolled for the entire school year and are liable for the full amount of tuition.

Students should be prepared to meet their living expenses, at least for the first year; they cannot expect to earn their living while studying.

SCHOLARSHIPS AND BURSARIES

Through the generosity of friends of the Conservatory and various business organizations the number of valuable tuition scholarships, maintenance scholarships and bursaries has been substantially increased. Application should be made on forms provided for the purpose and obtainable from the Secretary of the Faculty.

*These Incidental Fees include the following fees: Hart House (for Men), Students' Administrative Council, Athletic, Health Service, Undergraduate Association.

D.

GENERAL INFORMATION

DISCIPLINE

There is vested in the Council of each federated university or college and of each faculty disciplinary jurisdiction over and entire responsibility for the conduct of their students in respect of all matters arising or occurring in or upon their respective buildings and grounds, including residences.

Disciplinary jurisdiction in all other cases as respects all students is vested in the Caput.

The Students' Administrative Council in the discharge of all duties entrusted to it will be supported in the due discharge of those duties by the disciplinary power of the Caput.

No student will be allowed to continue in attendance, whose presence is deemed by the Council of his college or faculty to be prejudicial to the interests of the University. The continuance of any student in attendance at a course in the University or the receipt by him of official certificates of standing or of graduation, is subject to such exercise of the disciplinary power of the Caput as may be necessary to enforce the regulations of the University and to maintain standards of personal conduct acceptable to the University. In the exercise of its disciplinary power, in the interest both of the University and of the student, the Caput will take into consideration the conduct of the student both inside and outside the University premises. In all cases an appeal to the Board of Governors may be made.

Students proceeding regularly to a degree or diploma are required to attend the courses of instruction and the examinations in all subjects prescribed for students of their respective standing, and no student will be permitted to remain in the University who persistently neglects academic work.

Unless special permission is granted by the Council of the faculty concerned, a student will not be permitted further registration or examination in the University if, at the end of two sessions spent in the same year of the course in which he is registered, he has failed to obtain the standing necessary to qualify him for registration in the succeeding year of the course. An appeal from the decision of the Faculty Council may be made to the Senate.

All interference on the part of any student with the personal liberty of another by arresting him, or summoning him to appear before any tribunal of students, or otherwise subjecting him to any indignity or personal violence, is forbidden by the Caput and by the Councils of the colleges and faculties.

No initiation ceremony involving physical violence, personal indignity, interference with personal liberty, or destruction of property, may be held by the students of any college or faculty of the University under the penalty of suspension or expulsion.

Any reception of the students of the First Year in any college or faculty must be approved by the Council of that college or faculty, but such reception must not involve any infraction of the regulations of the two preceding paragraphs.

The organizing of a parade in the streets of the city or the taking part in such parade without the permission of the authorities of the city on application of the Students' Administrative Council will be regarded as a breach of discipline.

The use of loud-speaking equipment in University buildings or grounds, whether stationary or moving, or whether operated by students or others, is forbidden except by permission of the Board of Governors or the Caput.

Any individual or individuals directly responsible for an undesirable feature in connection with any Stunt Night or other entertainment given under the auspices of a student organization will be subject to disciplinary action by the Caput.

A committee of staff and students appointed by the Council of the college, faculty or school concerned will provide effective supervision of the programmes of all Stunt Nights and other public entertainments and will see that the programme follows the script as approved by the Council concerned.

The holding of beauty contests or similar exhibitions by university students, whether under the name of the University or under the auspices of organizations recognized by the Caput, is forbidden.

The constitution of every university society or association of students in any college, faculty or school, and all amendments to any such constitution must be submitted to the Caput. Responsibility for the conduct and programmes of each society or association of students drawing its membership from a single college, faculty or school shall rest with the Council of the college, faculty or school concerned. Responsibility for the programmes arranged by the committees of Hart House and controlled by the Board of Stewards of Hart House shall rest with the Board of Stewards. Responsibility for the conduct and programmes of every other society or association of students shall rest with the Caput.

The name of the University is not to be used in connection with a publication of any kind without the permission of the Caput.

Students of any faculty or college on the premises of colleges or faculties other than those in which they are registered shall be subject to the regulations and penalties imposed by the administrative authorities of the premises concerned.

A student who is under suspension, or who has been expelled from a college or faculty or from the University, will not be admitted to the university buildings or grounds.

UNIVERSITY HEALTH SERVICE

Membership. Membership in the University Health Service is obligatory for all students in the Faculty of Music with the exception of students in the course in General Music who are not in attendance at the University.

Those for whom the fee is not compulsory may obtain membership in the Service on payment of the fee, provided this is done at the time of registration.

Objective. The objective is the preservation and promotion of the health of the students.

Facilities. The Health Service maintains a close liaison with the Medical Service of the Department of Veterans Affairs.

(1) Medical Examination. By order of the Board of Governors, a medical examination by the Health Service is compulsory for:

(a) Undergraduate students in their first year of attendance at the University. This examination is to be completed within one month of registration. Thereafter, the examination is to be repeated following any serious illness or accident.

(b) Any undergraduate student who, at the previous year's examination, was placed in a category below B, i.e. B(NS), B(NBC), D, and E.

(c) Any student, graduate or undergraduate, whose domicile is not in Canada. This examination is to be completed annually within one month of registration.

(d) Any student, graduate or undergraduate, where the Health Service has reason to believe that such an examination is necessary in the interest of the health of the student or of the public.

(e) Any student, graduate or undergraduate, annually, before participating in organized competitive athletics or required physical education. The Health Service shall have the right to debar any student on medical grounds from participating in athletics, and also to recall any athlete for examination.

An opportunity will be afforded annually for all students to have a medical check-up if they so desire.

(2) X-Ray Chest Survey for Pulmonary Tuberculosis. By order of the Board of Governors, the following groups of students must have an X-ray examination of the chest as arranged by the Health Service:

(a) All new students.
(b) All final year students.
(c) The following students annually:
    (i) Medical students.
    (ii) Students of the School of Nursing.
    (iii) Students whose domicile is not in Canada.
(d) Dental students in their first year and last two years.
(e) Any student for whom it is considered necessary.

(3) A Clinic Service. Any student may consult a Staff Physician at the Health Service between the hours of 9 a.m. to 4:30 p.m., Monday to Friday, and 9 a.m. to 12:30 p.m. Saturday, while the University is in session.

It is essential that students should develop a sense of personal responsibility for the preservation and promotion of their own health. If they are not enjoying good health, they are urged to consult a physician at this clinic.

(4) Athletic Injury Service. The University does not accept any responsibility for injuries sustained by students while engaged in physical education classes or in University athletic activities, but through the Student Health Service, provides for treatment within the following limits. Minor conditions are treated at its offices and at Hart House Surgery during certain hours. In the case of more serious injuries requiring specialist or hospital care, it will provide further treatment within the limits set out hereafter, provided such treatment is taken under the direction and care of staff retained by the Health Service. Treatment is limited to students who have paid the Health Service fee, and who suffer accidents while engaged in, and which arise out of University physical education classes and competitive athletics or physical recreational activities, other than skiing, sponsored by the University of Toronto Athletic Association, the Women's Athletic Association, and by the Hart House Squash Club. Members of the University and Interfaculty Ski Squads, if registered as such with the University of Toronto Athletic Association, are covered while skiing as members of such Squads.

In order to qualify for these benefits, it is necessary to notify the Health Service of injuries within twenty-one days of their occurrence. It shall be the student's responsibility to provide proof of his eligibility for this treatment.

Benefits. If such injuries shall necessitate within 90 days from the date of accident, any of the following benefits, the Health Service will provide:

(a) Hospital and Infirmary Benefits.
The actual cost of confinement to a licensed hospital or a University Infirmary, but not exceeding $7.00 per day in the case of hospital and $5.00 per day in the case of Infirmary; and for a total period not exceeding 90 days in respect of any one accident to any one student.

(b) Certified Specialist Fees.
The proper fees of legally qualified and certified specialists in any branch of medicine or surgery, but not exceeding the fees provided for such services in the Ontario Medical Association Schedule of Fees; and in no event exceeding $200 if such injured student is hospitalized for twenty-four or more hours, or $100 for all other cases.

(c) Miscellaneous Expenses.
The amount expended but not exceeding $100 in any one case for

the services of an anaesthetist, the use of an operating room, X-rays, surgical dressings or medicine, if such services and supplies shall be provided in a licensed hospital. Ambulance charges are included in the above.

(d) Dental Fees.
The cost of dental X-rays and dental fees not exceeding $100 for the treatment of injury to sound, natural teeth.

(e) Other Insurance.
Where a student is eligible for similar benefits under any other prepaid plan, the University Health Service shall be responsible only for that amount in excess of those other benefits and up to the limits above stated.

Exclusions. The benefits provided by the Athletic Injury Service shall not cover injuries sustained in transit to or from the specified activities. Nor shall it cover hernia or bacterial infections (except pyogenic infections which shall occur through an accidental cut or wound) or any other kind of disease. Nor shall it cover any injury caused directly or indirectly, wholly or partly, by willful misconduct or rowdyism, or by bodily or mental infirmity. Nor shall it cover any costs as the result of accident causing miscarriage, abortion, or aggravtion of pregnancy.

(5) Health Education. The Health Service provides health education through individual consultations and at times by lectures on subjects related to the preservation and promotion of health.

For students living away from home who have not a private physician, the following services will, when available, be provided for a nominal additional charge. In the case of students on rehabilitation grants, these charges will be borne by the Department of Veterans Affairs.

(6) A Visiting Service. An initial visit only will be paid for advice and disposal. A nominal charge of $1.00 during the day (9 a.m. to 6 p.m.) and $2.00 at night (6 p.m. to 9 a.m.) is made for this visit and is payable to the Chief Accountant.

(7) An Infirmary Service. This service is for the treatment of minor illnesses only, and is available from October 1st to May 15th, and during the actual session only. A charge of $3.00 per day, payable to the Chief Accountant, is made to cover cost of meals, nursing and routine medications.

Appointments

(a) *Medical Examinations.* These examinations commence immediately after Labour Day in September. The examinations are by appointment only, which may be made either by telephone or in person at the Health Service offices. The importance of keeping and being on time for the appointment as made, cannot be over-emphasized. Undergraduate students in their initial year of attendance at the University, students

whose domicile is not in Canada, and all students, graduate or undergraduate, proposing to engage in athletic activities, will be examined first. The remaining years will be offered an opportunity for this examination in succession. Examinations must be completed before March 15th.

(b) *X-Ray Examination of Chest.* The Tuberculosis Survey takes place early in the Autumn Term. Appointments for Men students are made through their Class President. Women students must make their appointments in person at the Women's Health Service.

The *Varsity* should be carefully watched for notices relative to all appointments.

Communicable Diseases. Any student who has suffered from one of the communicable diseases must report to the Health Service prior to returning to the University.

Students Whose Domicile is not in Canada. All such students are required to submit with their formal application, a certificate by a qualified medical practitioner stating that:

(1) the student is in good health and free from contagious or infectious disease, and fit to pursue his proposed course of study at this University.

(2) in addition, an X-ray film of the chest has been made within one month of the certification, and shows no evidence of tuberculosis.

They are further warned that their registration is conditional on their passing the required health examination by the University Health Service, which includes an X-ray of the chest and which must be completed within one month of registration.

Fee. The Health Service Fee is included in the "University Incidental Fees" and is paid at the time of registration.

Directory	*Address*	*Telephone*	*Hours Open*
Health Service (Men)	43 St. George St.	MIdway 9644	Monday to Friday, 9 a.m. to 5 p.m. Saturday, 9 a.m. to 1 p.m.
Health Service (Women)	43 St. George St.	MIdway 2646	Monday to Friday, 9 a.m. to 5 p.m. Saturday, 9 a.m. to 1 p.m.

N.B. This office is closed during vacation periods. At these times general information may be obtained from Health Service (Men), and those eligible for service may make an appointment to see Dr. Frances Stewart or her substitute at her private office, by telephoning KIngsdale 7537.

Directory	*Address*	*Telephone*	*Hours Open*
Hart House Surgery	Hart House	MIdway 5838, Local 201	Monday to Friday, 5 to 6:30 p.m. (during actual session only.)
Infirmary (Men)	42 St. George St.	MIdway 3017	Open October 1st to May 15th.
Infirmary (Women)	Women's Union 79 St. George St.	KIngsdale 8163	

Accidents which occur after 6:30 p.m. (or 1 p.m. on Saturday), or which are of a sufficiently serious nature as to require immediate hospital attendance, should be taken:

Men: To the Emergency Department, Toronto General Hospital, College Street.

Women: To the Emergency Department, Women's College Hospital, 76 Grenville Street.

To obtain a physician after hours call KIngsdale 8163. If no answer, call KIngsdale 1911, and ask for the University Health Service physician.

REQUIRED PHYSICAL EDUCATION—MEN

By order of the Board of Governors each man proceeding to a Bachelor's degree in attendance at the University must participate in the required Physical Education programme during the first and second years of his attendance at the University. The physical education requirements include a swimming test which must be taken before November 1st by all first year men and by men admitted to the second year from other Universities. Swimming classes are compulsory for all students who fail to pass the swimming test. Physical Education credits may be earned by participation in Gymnasium classes, swimming and water safety classes and in designated Intercollegiate and Intramural sports. All men required to take Physical Education must register at the Key Office in Hart House before October 15th.

A student who fails to meet the Physical Education requirements during his first year of attendance shall repeat the course in his second year and pay a supplemental fee of $10.00.

A student who fails to meet the Physical Education requirements during his second year of attendance shall repeat the course in his third year and pay a supplemental fee of $10.00.

A student who fails to meet any of the Physical Education requirements during the first two years of his attendance may petition the Senate, through the Registrar of the University, for permission to proceed to the next higher year. He will be required to complete all require-

ments in Physical Education before he is eligible to receive the Bachelor's degree. Further, he will be required to pay a $10.00 supplemental fee in each session in which he is repeating the required classes.

All students taking part in Athletics or the required Physical Education programme must undergo a medical examination according to regulations laid down by the University Health Service. Arrangements for this examination may be made at the Health Service, 43 St. George Street, at any time after September 1st.

REQUIRED PHYSICAL EDUCATION—WOMEN

By order of the Board of Governors each woman proceeding to a Bachelor's degree in attendance at the University must participate in the required Physical Education during the first year of her attendance at the University. The physical education requirements include a swimming test and a posture test, both of which must be taken before October 10th by all First Year women. Swimming classes are compulsory for all students who do not pass the required swimming test. Students requiring Individual Exercises to counteract faulty posture must attend a posture class. All women required to take Physical Education must register at the Physical Education office, 153 Bloor St. West, before October 3rd.

The student who has neglected to complete satisfactorily attendance at the required Physical Education classes for the first year must take this work during the second year of her attendance at the university, and will be required to pay an additional supplemental fee of $10.00.

The student who has failed to complete satisfactorily attendance at the required Physical Education classes prescribed for the first year will not be permitted to register in the third year.

All students taking part in Athletics or the required Physical Education programme must undergo a medical examination according to regulations laid down by the University Health Service. Arrangements for this examination may be made at the Health Service, 43 St. George Street, at any time after September 1st.

THE UNIVERSITY LIBRARY

The University Library building is situated on the east side of the lawn that lies to the south of University College. It contains reading-rooms for men and for women, a law reading-room, and a medical reading-room, besides departmental studies, which may be used as study rooms for honour students in the various departments in which the professors hold seminar courses, and private studies intended for advanced students engaged in research work.

The University Library building is opened at 8.45 every morning and remains open until 10 in the evening during the academic term except on Saturdays when it is closed at 5 p.m. In the vacation it is open from

9 a.m. to 4 p.m. (except on Saturdays). Books in ordinary use may not be taken out of the Library building or from the reserved book reading-rooms during the daytime, but are lent for the night after 3 p.m., to be returned the following morning not later than 10 o'clock. On Friday afternoons, these books are lent for the week-end. Books not in general demand may, on application, be borrowed for a longer period.

ROYAL ONTARIO MUSEUM

Archaeology, Geology and Mineralogy, Zoology and Palaeontology, Division of Education

Students of the University in all departments are recommended to avail themselves of the privileges of the Museum.

The Museum is open on Sunday from 2 p.m. to 5 p.m., and on week days from 10 a.m. to 5 p.m. with the exception of Monday when it is closed all day. The admission is free to the public on Tuesday, Thursday, Saturday, and Sunday. On other days an admission fee of fifteen cents is charged.

By a resolution of the Museum Board all regular students of the University may be admitted free on showing their registration cards.

HART HOUSE

Hart House contains under one roof a dining hall, a tuck-shop where light refreshments are served, common-rooms, library, debates room, music room, a small chapel together with rooms for the use of the Student Christian Movement, an art gallery, photographic rooms, gymnasia, swimming pool, running track, rifle range, and theatre.

The House is open from 8.00 a.m. to 11.00 p.m. daily. Meals are served to students in the Great Hall from Monday to Saturday lunch. Members are entitled to full privileges of all rooms in the building between these hours and the use of the gymnasia, pool, showers, and locker rooms until 9.00 p.m. each day except Saturday and Sunday, subject to the regulations of the Athletic Association. On Saturday the pool and the rest of the athletic wing closes at 5 p.m.

The Warden is entrusted with the general supervision of the whole House, but the athletic wing is under the direct control of the Athletic Directorate. In great measure the care of the House and its welfare are entrusted to the students themselves. There are a number of committees, most of which consist of ten undergraduates, three senior members and the Warden. The undergraduates on all these committees are elected annually by the undergraduate members of Hart House. The undergraduate secretaries of five of these (House, Library, Music, Art, and Debates) together with certain appointed representatives, sit on the Board of Stewards, the governing board of the House which is directly responsible to the Governors of the University. Of this Board the Warden is ex-

officio chairman. The Comptroller, the Assistant Comptroller, the Graduate Secretary, and the Assistant to the Warden of Hart House are responsible for the administration.

All men undergraduates proceeding to a degree or diploma course under the Faculty of Music are members of Hart House. The annual fee (September to May) is $15.00. To prevent the use of the building by unauthorized persons, every member should carry his registration card and show it on request. Any member wishing to introduce a guest should obtain a card from the Warden's office.

Graduate students, graduates of this university resident in Toronto, and out of town graduates are entitled to the full privileges of Hart House when they have been duly elected and have paid the annual fee.

HART HOUSE THEATRE

Hart House Theatre is under the direct administration of the University of Toronto.

Control of the Theatre is vested in a Board of Syndics appointed by the Board of Governors. The purpose of the Theatre is the encouragement of Dramatic Art in all its aspects, particularly among the undergraduates of the University. The Theatre has a resident director and competent staff who are available for consultation and assistance. Their main activity is the production of a series of plays with all-student casts.

The Theatre was founded by the generosity of the trustees of the Massey Foundation, particularly the Right Honourable Vincent Massey and Mrs. Massey. Under the Massey Foundation and with the assistance of outstanding directors the Theatre has established an enviable reputation in Little Theatre activity throughout North America.

LIVING ACCOMMODATION

University of Toronto Men's Residences

Through the generosity of the late E. C. Whitney, Esq., Mrs. Whitney, and friends, the University offers to approximately two hundred men the advantages of residential life within its own grounds. The Residence consists of three Houses: South, East, and North.

Occupants are required to pay their residence dues in three instalments; the first instalment of $70.00 on or before the opening day of the session, the second instalment of $55.00 by November 30th, and the third instalment of $43.00 by February 29th.

Applications for rooms must be submitted to the Secretary of the Residence Committee, Registrar's Office, Simcoe Hall. Forms for this purpose will be supplied on request. As early as possible during the summer preceding attendance at the University, each successful applicant will be notified of his assignment. He must then send to the Secretary of the Residence Committee a deposit of $5.00. Cheques or money orders must be made payable to the University of Toronto. The deposit will be

forfeited if written notice of non-acceptance of a room assigned is not received by the Secretary before September 15th. On request the deposit will be refunded in full at the end of the college year if the room key is returned and the room and furniture left in a satisfactory condition.

Except under very special circumstances, occupants will be required to remain in the Residence for the full academic session. Occupants who obtain permission to withdraw will be required to give two weeks' notice and to forfeit their deposits.

The University lays down three general rules designed to prevent hazing, gambling, and the use of intoxicants.

A circular giving further information may be obtained from the Secretary of the Residence Committee.

Housing Service for Students

For those students who are not accommodated in the University and College residences, the Students' Administrative Council prepares annually a list of inspected and approved rooming houses, flats, apartments and homes. This list may be consulted at the housing office in Hart House after August 1st and throughout the session.

To meet the housing shortage in Toronto, the Students' Administrative Council has greatly expanded its Housing Service. Every effort is being made to provide family accommodation for married ex-service students and for those who have children. Information may be obtained from the Students' Administrative Council's Housing Service office, Hart House.

Through this service many opportunities have been afforded students, including those students who are married, to obtain lodging and board in exchange for part-time services. Students desiring this type of accommodation are asked to indicate this when they apply.

STUDENT CHRISTIAN MOVEMENT

The Student Christian Movement in the University of Toronto is part of an international fellowship of students in the colleges and universities of the world, the World's Student Christian Federation.

It is a fellowship, based on the conviction that in Jesus Christ are to be found the supreme revelation of God and the means to the full realization of life. As a movement it seeks through study, prayer and practice to understand the Christian faith and to live the Christian life by uniting in its fellowship all students who share its basic convictions as well as those who wish to test its truth. Among the methods employed by the Movement in seeking to realize its purpose, are study groups, worship services, forum discussions, conferences, lectures and social services in the downtown district. It is not necessary to "join" in order to share in the programme of the Movement. Its activities are open to all.

Full information may be obtained from the S.C.M. offices in Hart House and the Household Science Building.

THE STUDENTS' ADMINISTRATIVE COUNCIL

The Students' Administrative Council is composed of the president or head of the recognized men and women student organizations in each of the colleges, faculties and departments of the University as outlined in Article 4 of the Constitution. The Students' Administrative Council assumes responsibility for the publication of *The Varsity, Torontonensis* and the *Students' Handbook*. It represents the students at University functions and on public occasions; and receives and administers all funds accruing from Student Council fees, revenues from publications and such other funds as shall become the property of the Students' Administrative Council; and through its secretaries it organizes such inter-collegiate and University activities as may be of interest to the student body as a whole.

The Council operates an employment bureau for men and women undergraduates for summer, Christmas, and part-time work; a housing service for men and women undergraduates; and a loan fund for men and women undergraduates in the final two years of their courses. Applications for loans must be made to the Students' Administrative Council's office; maximum loan $100. The sale of official University rings, pins, crests, etc., and orders for official blazers are also in the hands of the Council.

The University Symphony Orchestra, University Mixed Chorus and University of Toronto Band are activities of the Council in which undergraduates of the University may participate. The Council through its Radio Committee conducts courses in announcing, script writing and casting which are for undergraduates. These are under the direction of competent instructors from the C.B.C.

Through its organizations such as the Blue and White Society and the All Varsity Revue, the Council endeavours to promote a University consciousness and loyalty amongst the undergraduate body.

The annual fee paid by all undergraduates proceeding to a degree or diploma under the Faculty of Music provides for a subscription to the publications of the Council to which the student is entitled and makes available to them all services of the Council including the loan fund to students in the final two years of their courses. The fee also covers administrative costs of the Students' Administrative Council.

The Students' Administrative Council is prepared to make to ex-service personnel emergency loans pending receipt of their entitlements under the Educational Benefits provided in the Post-discharge Re-establishment Order.

THE ATHLETIC ASSOCIATION

By the authority of the Board of Governors university athletics for men are under the control of the University of Toronto Athletic Association of which the executive body is the Athletic Directorate consisting of:

the President of the University,

seven members of the faculty, appointed by the President,

two graduates, appointed by the Athletic Advisory Board,
the Director of University Health Service, the Director of Athletics, and the Financial Secretary (ex-officio),
five undergraduates, elected annually from the student body,
an undergraduate representative, appointed by the Men Students' Administrative Council.

Under the authority of the Board of Governors the Athletic Directorate shall have full control of the administration of the funds of the Association, which are used in furthering the development of competitive and recreational athletics for University students.

The Directorate subject to the approval of the President is empowered by the Board of Governors to control and administer the compulsory Physical Education programme required by the Board of all men undergraduates during the first and second years of their attendance. The Directorate shall also control and administer the voluntary programme in Athletics and Physical Education available to men undergraduates of all years.

The Directorate alone has the power to sanction the use of the name "The University of Toronto" in connection with men's athletics, and no men's athletic event can be held in the University without its approval. It has full control and direction of the gymnasium, the swimming pool, the locker rooms, showers and other conveniences in connection with athletics in Hart House, the athletic fields, stadium and ice arena.

WOMEN'S ATHLETIC ASSOCIATION

By the authority of the Board of Governors university athletics for women are under the control of the University of Toronto Women's Athletic Association of which the executive body is the Women's Athletic Directorate consisting of:

the President of the University,
two women members of the faculty, appointed by the President,
the Assistant Director of University Health Service in charge of Women, the Director of Physical Education for Women, and the Financial Secretary (ex-officio),
six women undergraduates, elected annually,
one woman undergraduate, appointed by the Students' Administrative Council.

The Directorate, subject to the approval of the President and the Physical Director for Women, is empowered by the Board of Governors to control and administer the compulsory Physical Education programme required by the Board of certain women undergraduates during the first year of their attendance. The Directorate also controls and administers the voluntary programme in Athletics and Physical Education available to women undergraduates of all years.

Under the authority of the Board of Governors, the Women's Athletic Directorate administers the funds of the Association which are used to

further the development of competitive and recreational athletics for undergraduate women.

The Directorate alone has the power to sanction the use of the name "The University of Toronto" in connection with women's athletics, and no athletic event for women may be held in the University without its approval.

UNIVERSITY OF TORONTO
UNIVERSITY NAVAL TRAINING DIVISION

The University Naval Training Division course was designed by the Royal Canadian Navy to provide an opportunity for suitable young men in Canadian Universities to perform officer training while they are undergraduates and prepare themselves thereby for promotion to commissioned rank in the permanent or reserve force upon graduation. Only students proceeding to a bachelor's degree are eligible.

Men who are accepted are entered as Probationary Cadets in the branch for which they apply. Before February 1st of their year of joining, they are confirmed in rank as Cadets R.C.N.(R) after having successfully passed a selection board. Upon completion of their third academic year, Cadets may be promoted to Acting Sub. Lieutenants R.C.N. or R.C.N.(R). Upon graduation, they are confirmed in that rank.

Cadets are trained in the Executive, Engineer, Electrical, Constructor, Supply, Ordnance, Medical, Instructor and Special Branches of the Navy. Entry to some of these Branches has as a prerequisite, training in particular academic courses.

(a) The Engineer Branch is open to Engineering students other than those listed in (b).

(b) The Electrical Branch is open to students in Electrical Engineering, Engineering Physics, and Mathematics and Physics.

(c) The Constructor Branch is open to students in Civil Engineering, and Architecture.

(d) The Ordnance Branch is open to students in Mechanical, Chemical and Civil Engineering.

(e) Students in Pre-medicine or Medicine are entered in the Medical Branch. However, medical training and interneship are not taken until a Cadet has finished First Medical Year and one year of general naval training.

(f) Students in Arts and in Commerce and Finance may be entered in the Supply Branch.

(g) Students in any course may be entered in the Instructor Branch but their commissions will not be confirmed until they have completed their education certificates.

(h) Students who do not elect to enter any of the above noted

branches may enter the Executive Branch. Cadets who have completed one summer of Executive Training may elect to train for Wings Standard.

Cadets of the University Naval Training Division wear the new uniform for Cadet Officers.

Personnel of the University Naval Training Division are paid training allowance for divisional drills attended during the academic year. The total training allowance paid during the academic year is not to exceed thirty-two days pay at $170.00 per month.

Cadets are required to take fourteen weeks training during the summer vacation. For this training they are paid $170.00 per month plus room and board, clothing and medical care.

UNIVERSITY OF TORONTO CONTINGENT CANADIAN OFFICERS' TRAINING CORPS

In view of the record of the officers who received their training in the COTC before and during the Second World War, Army Headquarters looks upon the COTC, together with the Canadian Services Colleges, as the principal source of officers for the Canadian Army.

A student who completes his training in the COTC is granted a commission in the Canadian Army upon graduation from the University and may join the Active Force, if there is a vacancy, or the Reserve Force. He is, however, under no obligation to join either the Active Force or the Reserve Force but may join the Supplementary Reserve. Only students proceeding to a bachelor's degree are eligible.

Training is conducted in two parts:

(a) Practical training—twenty weeks each summer at Active Force schools.

(b) Theoretical training—not more than forty lectures per session for three academic sessions.

Pay during practical training is $170.00 per month, with additional pay on completion of each theoretical lecture course. During practical training, board, lodging, clothing, and transportation to and from the Active Force school is provided.

To be eligible for COTC training, students must be at least seventeen years of age, must be Canadian citizens, British subjects permanently resident in Canada, or eligible aliens, must be physically fit, and must be following a course of study leading to a degree.

The summer training is accepted, totally in some cases and partially in others, as the practical experience required in certain University courses.

Application for training should be made in person before the end of November at the Contingent Headquarters, 119 St. George Street, Toronto.

UNIVERSITY OF TORONTO SQUADRON
ROYAL CANADIAN AIR FORCE
(PRIMARY RESERVE)

In 1948–1949 a University Flight of the RCAF was established in the University of Toronto. Initially this Flight was organized as a University detachment of 400 Squadron—a Toronto-based Fighter Squadron of the RCAF (Reserve); but in 1949–1950 it became established as a separate Reserve Training Unit on strength of RCAF Station, Toronto. In 1951 the unit was raised to squadron status in the Primary Reserve of the RCAF.

The function of the University Squadron is to foster interest in the RCAF and furnish a flow of trained university students into the Regular and Reserve Air Force as commissioned officers. Its establishment provides placement for approximately 180 undergraduates largely but not exclusively drawn from courses in pure or applied science or medicine. Only students proceeding to a bachelor's degree are eligible.

It is expected that at the commencement of the academic session 1952–53 there will be approximately 70 vacancies in the University Squadron, reserved entirely or largely for men of classes due to graduate in 1956. Students selected for these vacancies are appointed to the rank of Flight Cadet, a comparatively new officer rank which may be thought of as that of an officer cadet. Before appointment as Flight Cadet students are required to sign an undertaking that upon completion of their service in the squadron they will, for a period of five years, remain in the RCAF Reserves, i.e. Auxiliary, Primary or Supplementary Reserve, or will accept appointment to the RCAF (Regular) if they desire and are selected for such appointment.

While serving as members of the University Squadron, students are given winter training consisting largely of lectures during three successive academic years. The three sessions of winter training are each immediately followed by a period of summer training and employment up to a maximum of twenty-two weeks each summer. In the case of Flight Cadets selected for aircrew, this training consists in spending two summers in qualifying to "Wings" standard as pilots, navigators or radio officers, followed by a third summer on advanced aircrew training or employment. Those cadets selected for other branches, spend three summers on practical training and employment at appropriate schools or other units of the RCAF. Normally on successful completion of two summers training Flight Cadets are commissioned as Pilot Officers and spend the third summer on responsible employment in their respective branches. For winter training, the pay allowed each Flight Cadet is approximately $28.00 in his first year and $56.00 in each of his second and third years. For summer training his entitlement, for the four to five month period, is $170.00 per month plus quarters and rations valued at $65.00 per month. These rates are supplemented by certain extra

allowances for those Flight Cadets who participate in winter or summer flying training.

The RCAF Orderly Room at the University of Toronto is located at 119 St. George Street and serves as a focal point not only for the affairs of the University Squadron, but also for other interests of students in the RCAF. Veterans and members of graduating classes (and other interested students) may obtain information there regarding full-time service in the RCAF (Regular) and file applications for appointment to such service.

CALENDAR 1952

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CALENDAR 1953

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